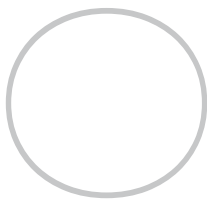


A photograph of a weathered stone wall covered in moss and small plants. The wall is made of irregular stones in shades of grey, brown, and red. At the top, there's a concrete or stone coping. Above the wall, some green foliage is visible. At the bottom, there are some bare, brownish branches and some green plants. The word "OPEN" is written vertically in the center of the image in a white, thin-outlined, sans-serif font. The letters are: 'O' (a circle), 'P' (a semi-circle on top of a horizontal line), 'E' (a horizontal line with a vertical line in the middle), 'N' (a horizontal line with a diagonal line going down to the right), 'T' (a horizontal line with a vertical line on the left), 'H' (two vertical lines with a horizontal line in the middle), 'E' (two vertical lines with a horizontal line in the middle), and 'N' (a horizontal line with a diagonal line going down to the right).

OPEN



Progetto artistico di valorizzazione urbana 25 maggio _ 25 giugno 2018

Casa Cavazzini Museo d'Arte Moderna e Contemporanea di Udine

Progetto CasAltrove

Ba Abat

Alfonso Firmani

Paolo Furlanis

Anna Pontel

Massimo Poldelmengo

Maria Elisabetta Novello

Carlo Vidoni

Installazione sonora

The Mechanical Tales

Inaugurazione

venerdì 25 maggio 2018, ore 18.00

Casa Cavazzini Museo d'Arte Moderna e Contemporanea di Udine

Saluti istituzionali

Interventi di:

Francesca Agostinelli

Gino Colla

Vania Gransinigh

Bruno Grizzaffi

"Il tempo perso"

venerdì 25 maggio 2018, ore 21.00

Interventi di:

Giacomo Marramao

Marco Pacini

In collaborazione con

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